

À Emile Sauret.

# Nocturne-Sérénade

pour  
**VIOLON**

avec accompagnement d'Orchestre  
ou Piano  
par

## Pablo de Sarasate

OP. 45.

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**JUL. HEINR. ZIMMERMANN**

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# Nocturne - Sérénade.

Pablo de Sarasate, Op. 45.

Violine. *Andantino.* *molto cantante*  
*mf*

Piano. *Andantino.*  
*pp*

*cresc.*

*2ème: Corde*  
*dim.*

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2<sup>ème</sup> Corde

*p* *cresc.*

2<sup>ème</sup> Corde

*dim.*

2<sup>ème</sup> Corde

*cresc.*

2<sup>ème</sup> Corde

3ème Corde 4ème Corde

2ème Corde

*p sempre lento*

*pp*

2ème Corde

*sempre p*

First system of music, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano (pp) dynamic. The first staff has a melodic line with a grace note and a slur over measures 1-4. The second staff has a piano accompaniment with a slur over measures 1-4. The third staff is labeled "2ème Corde" and has a piano accompaniment with a slur over measures 1-4.

Second system of music, measures 5-8. The tempo and mood change to "Un poco più lento et sostenuto ad libitum". The dynamic is mezzo-forte (mf). The first staff has a melodic line with a slur over measures 5-8. The second staff has a piano accompaniment with a slur over measures 5-8. The third staff is labeled "3ème et 4ème Corde" and has a piano accompaniment with a slur over measures 5-8.

Third system of music, measures 9-12. The score continues with a piano accompaniment. The first staff has a melodic line with a slur over measures 9-12. The second staff has a piano accompaniment with a slur over measures 9-12. The third staff has a piano accompaniment with a slur over measures 9-12.

Fourth system of music, measures 13-16. The score continues with a piano accompaniment. The first staff has a melodic line with a slur over measures 13-16. The second staff has a piano accompaniment with a slur over measures 13-16. The third staff has a piano accompaniment with a slur over measures 13-16.

First system of a musical score. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Second system of the musical score. It begins with the tempo marking "Tempo I." and the dynamic marking "pp" (pianissimo). The upper staff continues with intricate melodic patterns, while the lower staff features sustained chords and a steady bass line.

Third system of the musical score. The upper staff shows a continuation of the rapid melodic figures. The lower staff maintains the harmonic support with chords and a consistent bass line.

Fourth system of the musical score. The melodic complexity in the upper staff is maintained. The lower staff provides a solid harmonic foundation with chords and a moving bass line.

Fifth system of the musical score. The upper staff concludes with a melodic phrase that includes a trill. The lower staff ends with sustained chords and a final bass line. The system concludes with a double bar line.

First system of a musical score. The top staff (treble clef) contains a melodic line with slurs and a dynamic marking *dim.* at the end. The bottom staff (bass clef) contains a piano accompaniment with a dynamic marking *pp* and a slur. An arrow points from the piano part to the first measure of the top staff.

Second system of a musical score. The top staff (treble clef) features a rapid, continuous melodic line with a dynamic marking *pp glissando*. The bottom staff (bass clef) contains a piano accompaniment with a dynamic marking *pp* and a slur.

Third system of a musical score. The top staff (treble clef) contains a melodic line with a dynamic marking *cresc.* and a slur. The bottom staff (bass clef) contains a piano accompaniment with a dynamic marking *mp* and a slur. The text *4ème Corde* is written above the top staff.

Fourth system of a musical score. The top staff (treble clef) contains a melodic line with a slur. The bottom staff (bass clef) contains a piano accompaniment with a slur.



First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords and moving lines in both hands. A *dimin.* (diminuendo) marking is present in the right hand of the piano part.

Second system of the musical score. The vocal line continues. The piano accompaniment is marked *pp* *suivra* (pianissimo, follow) in the right hand and *pp* in the left hand. A *cresc.* (crescendo) marking is present in both hands. Above the staves, the text *5ème et 4ème Corde* (5th and 4th strings) is written twice.

Third system of the musical score. The vocal line continues. The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

Fourth system of the musical score. The vocal line continues. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *rit.* (ritardando) marking is present in the vocal line. The system concludes with a double bar line and a repeat sign.

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